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## ***Fancy Boy* offers new take on classic mandolin innovation**

**IBMA Momentum Award winner Tristan Scroggins releases new crosspicking mandolin EP**



**NASHVILLE, TN** (March 8, 2019) — A beautiful and exciting new EP has just been released by the popular young mandolinist **Tristan Scroggins**. *Fancy Boy* highlights a style of crosspicking that Scroggins began developing after overwhelming positive response to videos he had posted online. Based on the crosspicking style created by Jesse McReynolds, Scroggins incorporates advanced left-hand techniques to bring more melody notes into his arrangements in a style reminiscent of Bill Keith’s melodic banjo innovations. This style has cheekily been referred to by his peers as “Scroggs Style.” Engineered by **Brandon Bostic**, this project features Scroggins’s arrangements of

five tunes. The tunes are accompanied in various configurations by an award-winning cast of Nashville locals: the directors of Nashville Acoustic Camps **Megan Lynch** (fiddle) and **Adam Chowning** (guitar), as well as **Tyler Andal** (clawhammer banjo/fiddle), a fellow young phenom and multi-instrumentalist.

- Digital EP currently available only through Bandcamp
- First single “Home Sweet Home” available for radio through AirPlay Direct
- Physical book of mandolin tablature transcriptions also available through Bandcamp

With a signature raw mandolin groove, bold fashion sense, charismatic yet soft spoken confidence, and keen sensitivity to style and artistic innovation, twenty-four-year-old mandolinist Tristan Scroggins is quickly becoming a highly influential voice of both music and community in the world of bluegrass. After years of touring with **Jeff Scroggins and Colorado**, he is now making his home in Nashville, Tennessee where he has become a part of the burgeoning bluegrass and acoustic scene and can be found performing, researching, and writing about music.

“Home Sweet Home” is the EP’s first single. Scroggins plays both mandolin parts solo on this track; the melody is played on his signature Stelling mandolin to an overdubbed accompaniment on a borrowed Topher Gayle five-string “Mandonator.” Here, this classic tune is recreated with a signature sound that doesn’t change the melody of the tune but reimagines how it can be played on the mandolin.

For more information:

[tristanscroggins.com](http://tristanscroggins.com) | [tristanscroggins.bandcamp.com](http://tristanscroggins.bandcamp.com)

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